

## Character Name



A picture of the character,  
in this case Miss Havisham

### **Synopsis:**

This part can be the same on all sides for the same project. We don't need the whole story : we need the genre, the basic plot, the universe the characters inhabit and the character's specific storylines.

### **Character description :**

Anything that is relevant to the character : age, race, affiliations, family ties, physical traits, personality traits.

### **Voice quality :**

Depth, quality, accents, speed, placement etc...

### **File naming conventions and deadline:**

Character\_firstname Lastname\_city.mp3 for instance. Whether you need multiple takes in separate files, or 1 take only.

In the main body, you want to include short extracts of the script that are relevant to the tension, projection, mood and intents of the character. You may want to put in brackets the delivery you are looking for, or test the actor's script analysis skills and allow more interpretive freedom by not including your delivery notes.

Miss Havisham : (to Pip) "Look at me. You are not afraid of a woman who has never seen the sun since you were born?"

Miss Havisham : (Murmur, to Estella) "Break their hearts, my pride and hope, break their hearts and have no mercy!"

Miss Havisham (to Pip, malignant enjoyment) "Abroad, "educating for a lady; far out of reach; prettier than ever; admired by all who see her. Do you feel that you have lost her?" (She laughs.)

Miss Havisham : (Hurried passionate whisper) "I'll tell you what real love is. It is blind devotion, unquestioning self-humiliation, utter submission, trust and belief against yourself and against the whole world, giving up your whole heart and soul to the smiter — as I did!"